

Subject: Japanese 1101.61, 1102.61, & 1103.61
Date: Friday, December 10, 2021 at 11:15:44 AM Eastern Standard Time
From: Cody, Emily
To: Noda, Mari, Pyun, Danielle
CC: Romero, Eugenia, Vankeerbergen, Bernadette, Steele, Rachel, Hilty, Michael, Cody, Emily
Attachments: image001.png

Good morning,

On Friday, November 12, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the course proposals for Japanese 1101.61, 1102.61, & 1103.61. Please find below the Panel's feedback for these courses. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

JAPANESE 1101.61 | Unanimously approved with *two (2) recommendations* and two (2) comments

- *Recommendation: Item 4 on page 11 of the syllabus implies that students cannot drop the course after the fourth Friday of the term, when they can in fact drop after this point with a grade of "W" up until the tenth Friday of the term; the Panel suggests amending this language in the syllabus so the distinction is clear to students.*
- *Recommendation: The Panel recommends removing D- from the grading scale, as OSU does not formally award this mark.*
- Comment: The Panel kindly notes that there is a typo on page 6 of the syllabus; "learning on you own" should read "learning on your own."
- Comment: Does each syllabus need to contain the information for all three parts of the course sequence? Might this be too much content for a single document? Perhaps customized syllabi for each level would be easier for students to process.

JAPANESE 1102.61 | Unanimously approved with *two (2) recommendations* and two (2) comments

- *Recommendation: Item 4 on page 11 of the syllabus implies that students cannot drop the course after the fourth Friday of the term, when they can in fact drop after this point with a grade of "W" up until the tenth Friday of the term; the Panel suggests amending this language in the syllabus so the distinction is clear to students.*
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- Comment: Does each syllabus need to contain the information for all three parts of the course sequence? Might this be too much content for a single document? Perhaps customized syllabi for each level would be easier for students to process.

JAPANESE 1103.61 | Unanimously approved with *two (2) recommendations* and two (2) comments

- *Recommendation: Item 4 on page 11 of the syllabus implies that students cannot drop the course after the fourth Friday of the term, when they can in fact drop after this point with a grade of “W” up until the tenth Friday of the term; the Panel suggests amending this language in the syllabus so the distinction is clear to students.*
- *Recommendation: The Panel recommends removing D- from the grading scale, as OSU does not formally award this mark.*
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- *Comment: Does each syllabus need to contain the information for all three parts of the course sequence? Might this be too much content for a single document? Perhaps customized syllabi for each level would be easier for students to process.*

Japanese 1101.61, 1102.61, & 1103.61 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc’d on this e-mail) or me.

Best,
Emily



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